



THE RELATIVE SHARPNESS OF BOUNDARIES

April 7 - May 19
2018

The Relative Sharpness of Boundaries

Presented by Building Bridges Art Exchange
as part of The Month of Photography LA, with Lucie Foundation

Curated by Marisa Caichiolo

Opening Reception Saturday, April 7th, 2018, 6pm - 9pm

RSVP for the opening reception at: buildingbridgesax@gmail.com

Alessandro Cardinale | Cristina Gori | Hertha Miessner | Nuna Mangiante | Semra Sevin

Building Bridges Art Exchange is honored to welcome the above mentioned 5 artists to the city of Los Angeles as part of our International Program and as part of the Month of Photography LA 2018. *The Relative Sharpness of Boundaries* exhibit will explore the contribution of these five artists from Europe and South America, to generate a dialog about identity, boundaries, and tolerance.

Tolerance is a function of the relative sharpness of moral boundaries. As tolerance ebbs and flows in our society today, these works show how the nature of tolerance and intolerance can become very clear through sharp contrasts. Sharpness can be found in the boundary between different tones or shapes; some of the artworks illustrate this contrast with a bar pattern of increasing spatial frequency. Many works are the result of the artists' investigations of cosmopolitan cities as well as their own stories, individual perspectives, and cultures. The artworks on view range between photography, photographic installations, and videos.

A special thank you to Judson Mock & Lidia Rubenstein.

Month of
PHOTOGRAPHY
Los Angeles

LUCIE FOUNDATION



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From left: *Luis* by Nuna Mangiante ©2016, *Nushu* by Alessandro Cardinale ©2017, *Vault Over Profile* by Cristina Gori ©2017, *Crossing Identities* by Semra Sevin ©2017, *Kolkata Shadows 1* by Hertha Miessner ©2018

BBAX | 2525 Michigan Ave., Unit F2, Santa Monica, CA 90404 | www.buildingbridgesartexchange.org | 310.770.1961 | Hours: Tue-Fri 11:30am-5pm, Sat 12pm-6pm, Closed Mon-Sun